



# Calce d'Autore

*from the charm of the past to the taste for contemporary design*

Celbos

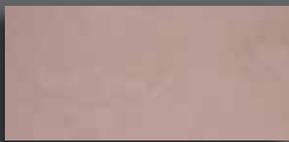


# Calce d'Autore

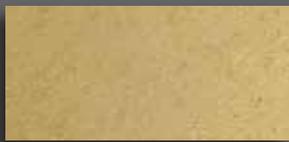
*from the charm of the past to the taste for contemporary design:  
the essence of Lime interpreted in a Classic and Modern style*



Cebo**Art** Stucco  
FASHION



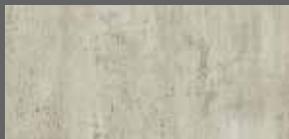
Cebo**Art** Marmorino



Cebo**Art** Pozzolano



Cebo**Art** Pozzolano  
travertino effect



CEMENTO



# CeboArt Stucco

*the ageless elegance of*

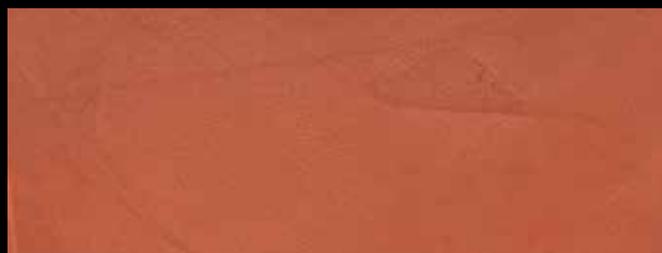
*lime based polished plasters,*

*give charm and value*

*to every type of room.*







CeboGlam Oro Rosso on CeboArt Stucco 226 M



CeboGlam Rame on CeboArt Stucco 227 M

## CeboArt Stucco

Refined polished plaster for interiors, based on lime putty that gives the product a natural and excellent water vapour permeability and resistance to moulds and bacteria. With CeboArt Stucco the real effect of ancient Stucco Veneziano can be easily obtained, to achieve elegant and timeless decorations.

### Surface treatment

It is possible to apply CeboArt Stucco on substrates such as gypsum plaster, lime or cement based fine renders. Ensure that the substrates are perfectly clean and dry, with uniform aspect and absorption.

**CeboFix R:** pigmented, breathable fixative, containing fine quartz sands. Apply one coat of CeboFix R with a short hair woollen roller. In case of rough or irregular substrates apply CeboFondo smooth render, when CeboFix R is completely dry.

### CeboArt Stucco application cycle

Apply CeboArt Stucco in three coats with a stainless steel trowel. On the prepared and dry surface apply a sufficient quantity of product to attain a smooth layer. When the first coat is completely dry (after about 6-8 hours) apply the second coat with a stainless steel trowel or blade to create the desired decoration, then smooth the surface perfectly. In the third coat apply a small quantity of product, slightly softened, removing the excess; before the product dries completely, polish the entire surface with the same trowel.

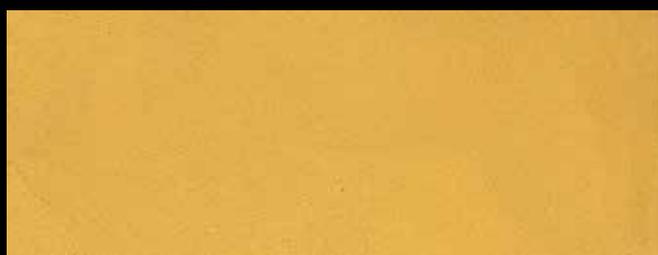
**EcoCera:** water based, natural wax for interiors based on beeswax and Marseille soap to increase the natural brightness of the surfaces, giving at the same time water repellence. Carefully mix the product. Should it appear too dense, dilute with 5% of warm water. Apply EcoCera only when CeboArt Stucco is completely dry. Use a synthetic sponge avoiding excess of product; polish the surface with a woollen cloth within 30-40 minutes.

**CeboGlam:** decorative finish for interiors, based on mineral waxes and precious metallic pigments. CeboGlam creates a shiny and metallic glaze to increase splendour and charm of CeboArt Stucco finishes, providing the surfaces with water repellent and washable properties.

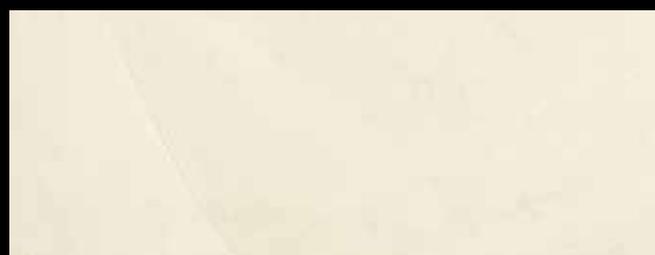
### CeboGlam on CeboArt Stucco application cycle

Apply two coats of CeboArt Stucco with a stainless steel trowel in a uniform layer. The first coat must be dry before the application of the second coat (6-8 hours). The resulting surface must be smooth but not polished. On CeboArt Stucco, perfectly dry and dust-free, apply the first coat of CeboGlam with stainless steel trowel in crossed movements to create the desired decoration. Wait for the first coat of CeboGlam to dry (4-6 hours) and apply the second coat with the same technique. After about two hours, when the product is touch dry, polish the surface with the same trowel to achieve the final brightness.





CeboGlam Oro on CeboArt Stucco 229 M



CeboGlam Argento on CeboArt Stucco white

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	<b>CeboFix R</b>	interior	20%-30%	10-12 m <sup>2</sup> /L		min. 24 h	white
finish coat	<b>CeboArt Stucco</b>	interior	ready to use	2 m <sup>2</sup> /kg		min. 24 h	CeboKit and CCS
protective coat	<b>EcoCera</b>	interior	5% max	30 m <sup>2</sup> /L		4-6 h	transparent
finish coat	<b>CeboGlam</b>	interior	ready to use	10 m <sup>2</sup> /L		4-6 h	ready bases

**Preparation of the colours:**

	CeboArt Stucco		
	T	M	XF
<b>20 kg</b>	1x100 ml	2x100 ml	6x100 ml
<b>10 kg</b>	2x25 ml	1x100 ml	3x100 ml
<b>5 kg</b>	1x25 ml	2x25 ml	6x25 ml
<b>1 kg</b>	5 ml	10 ml	30 ml

	CeboArt Stucco	
	CeboArt Stucco	CeboKit 301 - 308
<b>20 Kg</b>	4x300 ml	
<b>10 Kg</b>	2x300 ml	
<b>5 Kg</b>	1x300 ml	
<b>1 Kg</b>	60 ml	

**Preparation of the colours of CeboArt Marmorino**

The colours here presented can also be reproduced with CeboArt Marmorino, using the same tinting proportion.



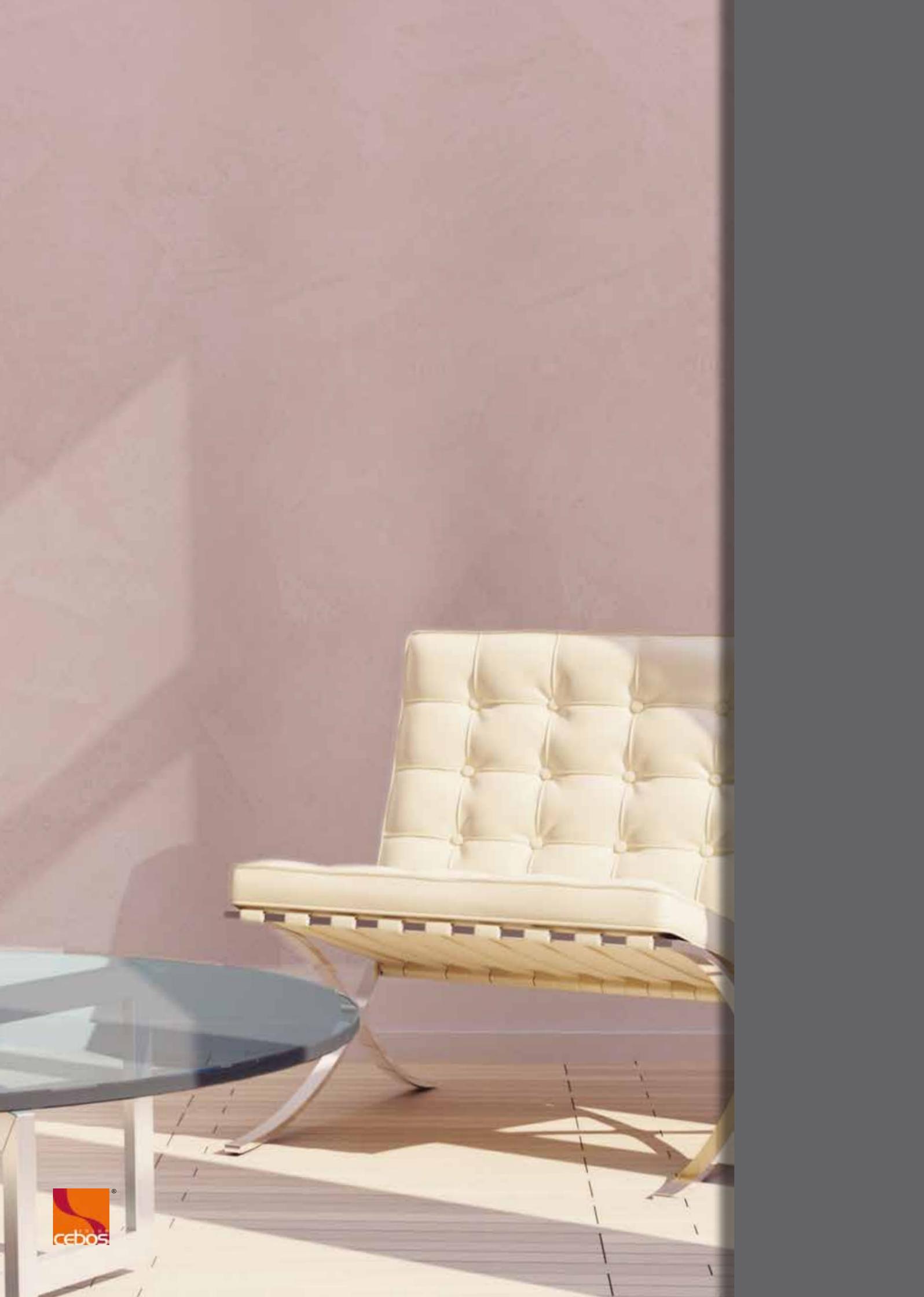
# CeboArt Marmorino

*classical and refined effect*

*that recalls the natural beauty of marble*

*and that follows the standards*

*of being environment-friendly.*







# CeboArt Pozzolano

*uniform surfaces*

*with a smooth and matt effect,*

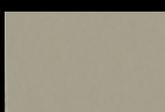
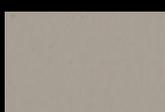
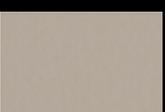
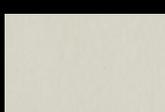
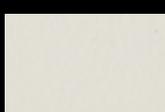
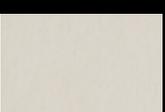
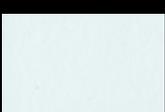
*that distinguish themselves*

*by a medium and regular speckling.*





## Linea CeboArt: Marmorino, Pozzolano, Pintura

						
11.001 C4	11.005 C4	11.009 C4	11.017 C4	11.013 C4	12.013 C4	12.017 C4
						
11.002 C3	11.006 C3	11.010 C3	11.018 C3	11.014 C3	12.014 C3	12.018 C3
						
11.003 C2	11.007 C2	11.011 C2	11.019 C2	11.015 C2	12.015 C2	12.019 C2
						
11.004 C1	11.008 C1	11.012 C1	11.020 C1	11.016 C1	12.016 C1	12.020 C1
						
10.009 C4	10.013 C4	10.001 C4	10.005 C4	10.017 C4	16.001 C4	16.005 C4
						
10.010 C3	10.014 C3	10.002 C3	10.006 C3	10.018 C3	16.002 C3	16.006 C3
						
10.011 C2	10.015 C2	10.003 C2	10.007 C2	10.019 C2	16.003 C2	16.007 C2
						
10.012 C1	10.016 C1	10.004 C1	10.008 C1	10.020 C1	16.004 C1	16.008 C1

## Linea CeboArt

CeboArt is a complete line of decorative finishes based on aged and filtered lime putty that gives the products a highly natural permeability to water vapour in addition to a good resistance to moulds and bacteria, long-lasting stability and duration. The technical characteristics and the outstanding aesthetic value of the CeboArt Line products make them the ideal choice in modern Green Building as well as for Historic-Architectural renovation.

### Surface treatment

It is possible to apply Linea CeboArt products on substrates such as gypsum plaster, lime or cement based fine renders. Ensure that the substrates are perfectly clean and dry, with uniform aspect and absorption.

**CeboFix R:** pigmented, breathable fixative, containing fine quartz sands. Apply one coat of CeboFix R with a short hair woollen roller. In case of rough or irregular substrates apply Cebofondo, lime-based smooth render, when CeboFix R is completely dry.

## CeboArt Marmorino

Mineral wall coating for interiors and exteriors that allows to achieve highly valuable decorations, attaining the smooth satin and slightly dotted surface of the classical marmorino finishes.

**Application of CeboArt Marmorino:** apply one coat of CeboArt Marmorino with stainless steel trowel, to the properly prepared wall; on the perfectly dry substrate apply the second coat and compact the product. Approximate coverage of CeboArt Marmorino: 1-1.2 kg/m<sup>2</sup>. **Final protection:** EcoCera or CeboFlow.

## CeboArt Pozzolano

Mineral wall coating for interiors and exteriors with a flat, mat and moderate dotted effect.

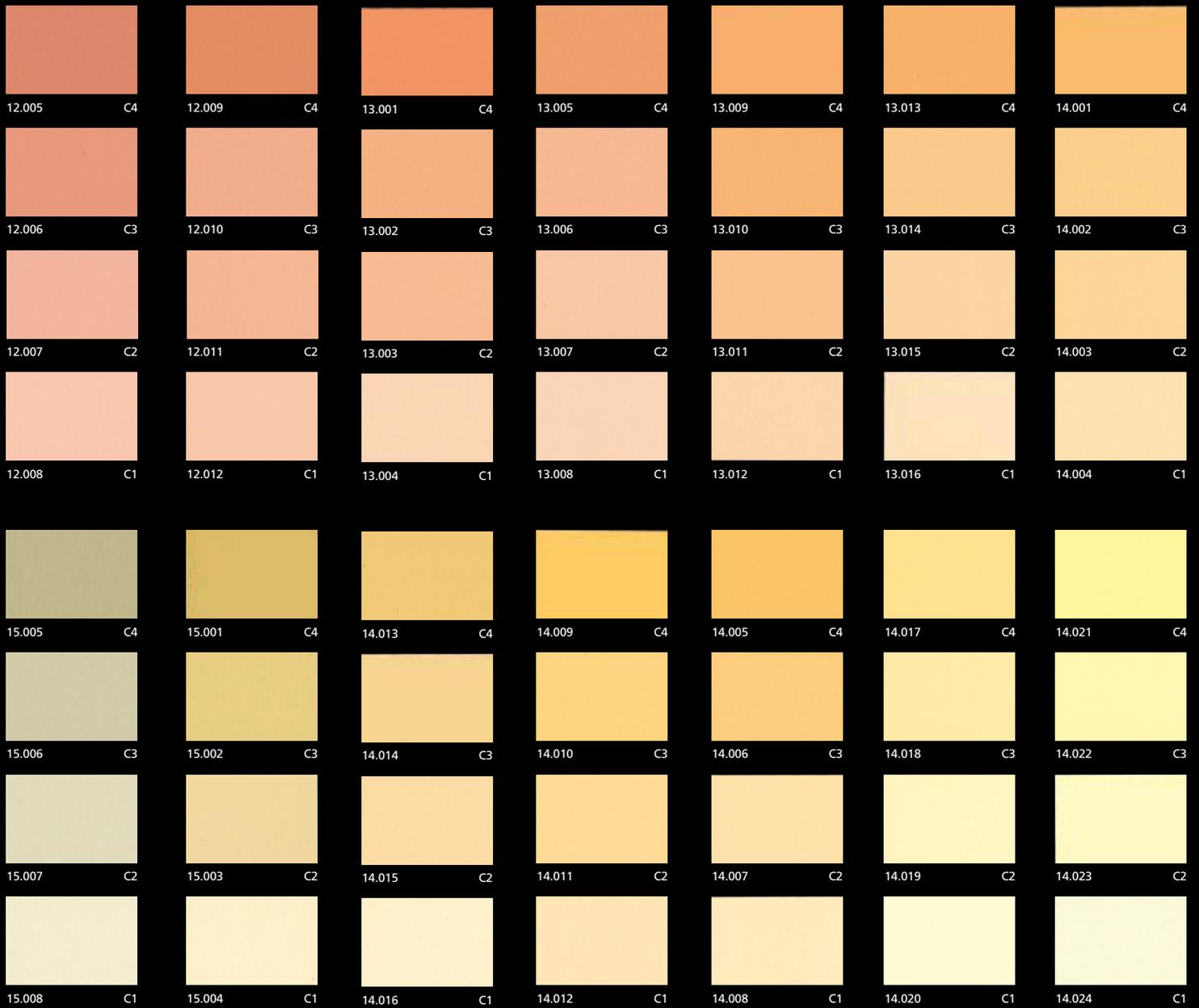
**Application of CeboArt Pozzolano:** apply one coat of CeboArt Pozzolano with stainless steel trowel to the properly prepared substrate; on the perfectly dry substrate apply the second coat and compact the product. Approximate coverage of CeboArt Pozzolano: 1.5-1.8 kg/ m<sup>2</sup>. **Final protection:** CeboFlow.

## CeboArt Pintura

Decorative paint for interiors and exteriors to obtain a mat and delicate light and shade effect, typical of the traditional limewash.

**Application of CeboArt Pintura:** apply by paintbrush two coats of CeboArt Pintura diluted 15-20% with water to the properly prepared wall. Approximate coverage of CeboArt Pintura: 6-7 m<sup>2</sup>/kg. **Final protection:** CeboFlow.





N.B.: these colours are lithographic prints and must therefore be considered as indicative only, and not binding.

**EcoCera:** Water based natural wax **for interiors** based on beeswax and Marseille soap. Ecocera is water repellent and non-yellowing and it is used to uniform and increase the natural brightness or satin-finish of CeboArt Stucco or Marmorino. Apply Ecocera with a synthetic sponge; when the product is dry polish the surface with a woollen cloth. Carefully mix the product before use; should it appear too dense warm up or dilute with maximum 5% of warm water.

**CeboFlow:** Water based transparent protective product **for interiors and exteriors**, based on special newly developed fluoridated polymers. When applied on CeboArt Pintura, Marmorino and Pozzolano forms an invisible and water repellent barrier, without modifying the aesthetical appearance and the characteristics of water vapour permeability of the finish. Ideal for interior application, it is however recommended on exterior thanks to its high resistance to rainwater and air pollution. CeboFlow is ready-to-use and it must be applied by paintbrush, in one coat to reach the substrate saturation. Apply the product from bottom to top to avoid dripping.

	product	use	dilution (water)	approx.coverage	tool	drying time	colour
base coat	<b>CeboFix R</b>	int/ext	20%-30%	10-12 m <sup>2</sup> /L		min. 24 h	white
finish coat	<b>CeboArt Marmorino</b>	int/ext	ready to use	0,8-1 m <sup>2</sup> /kg		min. 24 h	CCS
finish coat	<b>CeboArt Pozzolano</b>	int/ext	ready to use	0,6-0,7 m <sup>2</sup> /kg		min. 24 h	CCS
finish coat	<b>CeboArt Pintura</b>	int/ext	15%-20%	6-7 m <sup>2</sup> /kg		min. 24 h	CCS
protective coat	<b>EcoCera</b>	interior	5% max	30 m <sup>2</sup> /L		4-6 h	transparent
protective coat	<b>CeboFlow</b>	int/ext	ready to use	10 m <sup>2</sup> /L		4-6 h	transparent

### Colouring

The colours here presented can be reproduced with all the products of the CeboArt Line exclusively with our CebosColorStation tinting system. They are divided in chromatic groups – C1, C2, C3, C4 – in order to promptly identify the different price category.





# CeboArt Pozzolano travertino effect

*the effect and veining*

*of the famous roman stone*

*are rebuilt with lime naturalness,*

*to attain refined surfaces*

*which revive with a modern look.*







CeboArt Pozzolano white + CeboTech 106 + CeboTech 116



\* CeboTech 221 + CeboTech 254



CeboTech 254 + CeboTech 254



CeboTech 116 + CeboTech 254



CeboTech 115 + CeboTech 116

## CeboArt Pozzolano travertino effect

Mineral wall coating for interiors and exteriors, based on lime putty and selected marble sands; it is highly breathable and resistant to moulds and bacteria. CeboArt Pozzolano can be applied on all types of support as long as suitably prepared, it allows to obtain prestigious surfaces with a typical spotted effect to repropose the antique marble finishes. CeboArt Pozzolano is also the ideal product to recreate the texture and veins of the famous stone of ancient Rome.

### Surface treatment

**CeboFix R:** water based, acrylic, pigmented fixative containing fine quartz sands. Carefully clean the substrate and apply one coat of product, with a short hair woollen roller. Apply CeboArt Pozzolano when CeboFix R is completely dry.

### Application cycle for the travertino effect

Apply one coat of CeboArt Pozzolano with a stainless steel trowel in a homogeneous thickness of 1-2 mm. When the product is still humid decorate the surface with the specific tool CeboSign (cod. A/35) to recreate the typical veins of travertino stone. To obtain an even more natural look, the pattern must be irregular and discontinuous. If you want to reproduce the marble slab effect, carve the surface with a punch. Before the product is completely dry, smooth the surface with the trowel, slightly pressing the areas in relief. Should the product be too dry, wet the trowel with clean water.

**CeboTech:** water based, acrylic, colourless, protective coating, resistant to atmospheric agents. It can be tinted to obtain a dichromatic and natural effect. Colour CeboTech in the two tones indicated on the Colour Card for each one of the samples presented, then dilute the product in a ratio of 1:4 with water. When CeboArt Pozzolano is perfectly dry, apply the first colour of CeboTech with a synthetic sponge. The second colour must be applied when the first is completely dry, in the same way. It is possible to go over the surface with a damp sponge in order to remove all excess of coloured product.



\* CeboTech 252 + CeboTech 254



CeboTech 248 + CeboTech 116



CeboTech 255 + CeboTech 116



\* CeboTech 253 + CeboTech 254



CeboTech 228 + CeboTech 116



CeboTech 108 + CeboTech 116



CeboTech 233 + CeboTech 116



CeboTech 104 + CeboTech 116



\* CeboTech 240 + CeboTech 116



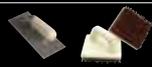
CeboTech 105 + CeboTech 116



CeboTech 103 + CeboTech 116



CeboTech 234 + CeboTech 116

	product	use	dilution (water)	approx. coverage	tool	drying time	colour
base coat	<b>CeboFix R</b>	int/est	20%-30%	10-12 m <sup>2</sup> /L		min. 24 h	white
finish coat	<b>CeboArt Pozzolano</b>	int/est	ready to use	0,6-0,7 m <sup>2</sup> /kg		min. 24 h	white
protective coat	<b>CeboTech</b>	int/est	1:4	10 m <sup>2</sup> /L		4-6 h	CeboKit and CCS

**Preparation of the colours:**

CeboTech	CeboKit
2,5 L	1x25 ml
1 L	10 ml

N.B.: these colours are lithographic prints and must therefore be considered as indicative only, and not binding.





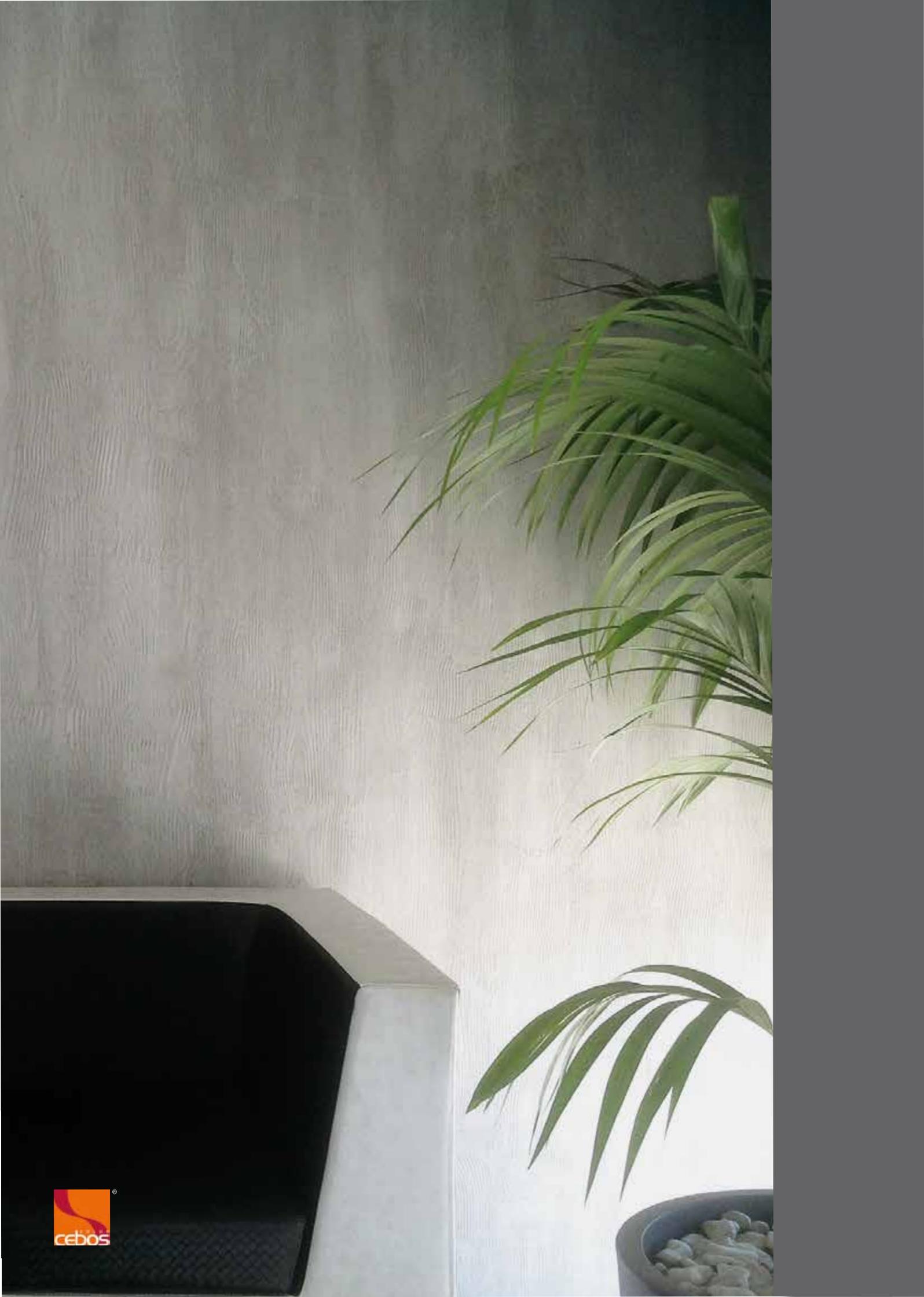
# CEMENTO

*dynamic surfaces,*

*full of energy that reflect*

*a new way of living*

*and communicating.*







1° CeboArt Pozzolano 257 T  
2° CeboTech 254



1° CeboArt Pozzolano 257 T  
2° CeboTech 254

## CeboArt Pozzolano - CEMENTO

Mineral high-build coating based on lime putty and selected marble powder, with a high permeability to water vapour and excellent resistance to moulds and bacteria. Thanks to its ductility of application, CeboArt Pozzolano can be used to reproduce surfaces with a smooth or formwork concrete effect. It is therefore ideal to create modern and minimalist ambiances, in all types of contexts, public or private. CeboTech finish gives depth to the aesthetical effect with a soft colour and ensures protection and water resistance to the surface without altering its permeability.

### Surface treatment

**CeboFix R:** water based, acrylic, pigmented fixative containing fine quartz sands. Carefully clean the substrate and apply one coat of product with a short hair woollen roller.

### Application cycle for smooth CONCRETE (CEMENTO liscio)

Apply with a stainless steel trowel a first coat of CeboArt Pozzolano, coloured in the shade chosen from the colour card, to create long and vertical stripes, being careful not to finish them at the same height. When the first coat is completely dry, apply a second coat in the same way. It is advisable to vary the height of the connection points in the two coats, so as to avoid unpleasant joint marks. Before the complete drying, go over with the clean trowel in order to compact and smooth the surface. It is possible to wet the trowel with water if the product is too dry. Wait for the complete drying of CeboArt Pozzolano and finish the effect with CeboTech.

### Application cycle for formwork CONCRETE (CEMENTO cassetto)

Apply with a stainless steel trowel a first coat of CeboArt Pozzolano, coloured in the shade chosen from the colour card, in an homogeneous thickness, in the horizontal sense of the formwork. Work in frames leaving extra product on the borders to simulate the junction of the forms. These flaws will determine size and shape of the formwork. It is advisable, particularly for large areas, to previously trace on the wall the design to follow. When the product is still wet, create the wood grain of the formworks using the "faux-wood" tool (art. A/29) being careful to spread them irregularly on the surface. Before the complete drying, smooth the product with the clean trowel, pressing lightly the parts in excess. It is possible to wet the trowel with water if the product is too dry. Wait for the complete drying of CeboArt Pozzolano and finish the effect with CeboTech.



1° CeboArt Pozzolano 252T  
2° CeboTech 252



1° CeboArt Pozzolano 259 T  
2° CeboTech 254



1° CeboArt Pozzolano 257 M  
2° CeboTech 254



1° CeboArt Pozzolano 257 T  
2° CeboTech 257



1° CeboArt Pozzolano 254 T  
2° CeboTech 257



1° CeboArt Pozzolano 116 M  
2° CeboTech 254

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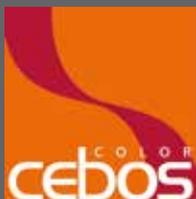
**CeboTech:** water based, protective coating, based on acrylic micro-emulsion. Colour the product in the chosen shade and dilute 1:4 with water. CeboTech must be applied in one coat with a synthetic sponge, following the design previously created. Apply the product from bottom to top to avoid dripping.

	product	use	dilution (water)	approx.coverage	tool	drying time	colour
fixative	<b>CeboFix R</b>	int/ext	20-30%	10-12 m <sup>2</sup> /L		min. 24 h	white
base coat	<b>CeboArt Pozzolano</b>	int/ext	ready to use	0,5-0,6 m <sup>2</sup> /kg liscio 0,6-0,7 m <sup>2</sup> /kg casserato		min. 24 h	CeboKit and CCS
finish coat	<b>CeboTech</b>	int/ext	1:4	10 m <sup>2</sup> /L		4-6 h	CeboKit and CCS

**Preparation of the colours:**

CeboArt Pozzolano	CeboKit	
	T	M
20 kg	1x100 ml	2x100 ml
5 kg	1x25 ml	2x25 ml

CeboTech	CeboKit
2,5 L	1x25 ml
1 L	10 ml



® **Cebos Color srl**  
Sistemi decorativi murali

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 prodotto italiano

